

United States Department of Agriculture



Federal Crop Insurance Corporation

FCIC-25050 (09-2010) FCIC-25050-1 (09-2011) FCIC-25050-2 (10-2013)

STONEFRUIT LOSS ADJUSTMENT STANDARDS HANDBOOK

2014 and Succeeding Crop Years

RISK MANAGEMENT AGENCY KANSAS CITY, MO 64133

TITLE: STONEFRUIT LOSS ADJUSTMENT STANDARDS HANDBOOK	NUMBER: 25050 (09-2010) 25050-1 (09-2011) 25050-2 (10-2013)	
EFFECTIVE DATE: 2014 and succeeding crop years	ISSUE DATE: Sept. 30, 2013	
SUBJECT:	OPI: Product Administration and Standards Division	
Provides the procedures and instructions for administering the Stonefruit crop insurance	APPROVED:	
program	/s/ Tim B. Witt	
	Deputy Administrator for Product Management	

REASON FOR AMENDMENT

Major changes are highlighted. Three stars (***) identify where information has been removed.

- 1. Page 7, subsection 4 A (6): Deleted "Reduced Acreage" information as there is no SPOI statement to support this procedure.
- 2. Page 32, subsection 8 C, Production Worksheet, Section II instructions: Inserted instructions to document harvested production on separate lines for multiple size fruit with more than one grade and value.
- 3. Page 41-42, **TABLE E**: Updated Number of Plums per Pound by Variety list to track with 2014 Special Provisions of Insurance for California Plums. Added varieties: Amigo 1, Amigo 2, Copa Rosa, Crimson Royale, Fall Fiesta, Flavorite, Ruby Kat, Dapple Jack, Emerald Green, Honey Punch, and Muir Beauty. Deleted varieties: French Improved Prune and French Prune.

STONEFRUIT LOSS ADJUSTMENT STANDARDS HANDBOOK

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FILING INSTRUCTIONS

The handbook pages listed in the Control Chart above under the "Insert" heading replace such pages in the FCIC-25050-1, Stonefruit Loss Adjustment Standards Handbook, dated September 2011. This handbook is effective upon approval and until obsoleted.

(c) In accordance with the Basic Provisions if the insured intends to claim an indemnity on any unit, notice must be given at least 15 days prior to the beginning of harvest of the damaged stonefruit crop so that the AIP may inspect the damaged production. If the insured fails to meet the requirements listed above and such failure results in the AIP's inability to inspect the damaged production, all such production is to be considered undamaged and included as production to count.

(5) Appraisal Dates.

- (a) The AIP representatives will set appraisal dates.
- (b) Whenever possible, appraise stonefruit after the fruit drop period and before the stonefruit is removed from the trees.

B. SELECTING REPRESENTATIVE SAMPLE TREES FOR APPRAISALS

- (1) **Sample Tree Criteria**. Make a general examination of all acreage in the unit/orchard/suborchard. Determine the number and general location of trees to be used in the representative samples based on:
 - (a) Total acreage and number of trees;
 - (b) Extent of variation in the amount of production or damage within the acreage and location of the fruit on the tree. When variable damage causes the crop potential to be significantly different within the same unit, or when the insured wishes to destroy a portion of the unit, split the unit into blocks as applicable, and appraise each one separately;
 - (c) Percent of each stonefruit crop in the acreage;
 - (d) Tree age, size, density, and vigor;
 - (e) The acreage in the unit from which fruit has been picked and the extent of variation in the amount of unpicked fruit on the trees; and

- (f) Whether or not any areas have been color (partially) picked.
- (2) **Sample Size.** Take not less than the minimum number (count) of representative samples required in **TABLE A**.

C. <u>SELECTING REPRESENTATIVE SAMPLE FRUIT</u>

- (1) **Fruit Sample Criteria**. Select Random Fruit Samples for mature stonefruit appraisals as follows:
 - (a) Select a representative random sample of fruit from each sample tree (for the purpose of determining the number of fruit damaged by insured causes).
 - <u>1</u> Examine a sufficient number of individual fruit from different locations on the trees to reflect the general condition of all insurable fruit in the plot.
 - The sample must be random and include both fruit which probably would be packed/processed and fruit which likely would be eliminated, if graded.
 - <u>3</u> Obtain the total sample from the inside, outside, top, and bottom of all four quadrants of the tree.
 - 4 Obtain samples by selecting fruit from each tree in a representative number of rows in the orchard.
 - Use 50 fruit per sample as a basis for establishing the percent of loss for any unit or plot. If a sample tree has less than 50 fruit per tree, select fruit from adjacent tree(s) in the orchard that are of the same variety, type, age, etc. to obtain the 50-fruit sample. Explain in the Remarks section of the appraisal worksheet.
 - (b) Appraise both mature and immature fruit. Count all fruit (damaged and undamaged) in order to determine the total amount of fruit per sample.
- (2) **Converting Dried Production to Fresh.** Instructions for converting fresh-weight equivalents for dried stonefruit.
 - (a) For loss adjustment purposes, record the fresh-weight of dried stonefruit on the Production Worksheet or on a Special Report.
 - (b) When fresh-weights are not available, convert the actual weight of the DRIED stonefruit to an equivalent FRESH weight (refer to **TABLE C**, herein).

D. HANDLING PRE-HARVEST APPRAISAL DISCREPANCIES

(1) **Insured Disagrees with Appraisal**. If the insured disagrees with the appraisal, make arrangements for leaving representative trees UNHARVESTED and for inspecting those trees when the stonefruit is ready to harvest.

- (1) If consent is or has been given to put part of the unit to another use;
- (2) If uninsured causes are present; or
- (3) For unusual or controversial cases.

Indicate on the aerial photograph or sketch map, the disposition of acreage destroyed or put to other use with or without consent.

- m. Explain any difference between inspection and signature dates. For an ABSENTEE insured, enter the date of the inspection AND the date of mailing the Production Worksheet for signature.
- n. When any other adjuster or supervisor accompanied the adjuster on the inspection, enter the code number of the other adjuster or supervisor and date of inspection.
- o. Explain the reason for a "No Indemnity Due" claim. No Indemnity Due claims are to be distributed in accordance with the AIP's instructions.
- p. Explain any delayed notices or delayed claims as instructed in the LAM.
- q. Document any authorized estimated acres shown in column "19" as follows: "Line 3 'E' acres authorized by AIP MM/DD/YYYY."
- r. Document the method and calculation used to determine acres for the unit. Refer to the LAM.
- s. Specify the type of insects or disease when the insured cause of damage or loss is listed as insects or disease. Explain why control measures did not work.
- t. For production that qualifies for quality adjustment, include a copy of all supporting documentation in the insured's claim file.
 - (1) Explain any ".000" quality adjustment factor entered in column "65."
 - (2) Explain any deficiencies, substances, or conditions that allowed for quality adjustment, as well as any which were not allowed.
 - (3) Document all calculations used to determine quality adjustment factors.
 - (4) Refer to the LAM for additional documentation requirements.
- u. Document the name and address of the charitable organization when gleaned acreage is applicable. Refer to the LAM for more information on gleaning.
- v. Document any other pertinent information, including any data to support any factors used to calculate the production, other than harvested fresh production calculations, and harvest cost calculations.
- w. Record any trees removed without inspection.

SECTION II – DETERMINED HARVESTED PRODUCTION

GENERAL INFORMATION:

- (1) When all acreage has been harvested, determine total production from warehouse receipts, packer/processor receipts, or farm management records (refer to the LAM for farm record requirements) verified by the adjuster and supported by written records from the first handler. This production will be the basis for computing losses from the insured and uninsured causes of damage on the Production Worksheet.
- (2) Account for all harvested production (for all entities sharing in the crop) except production appraised before harvest and shown in Section I because the quantity cannot be determined later.
- (3) For production commercially stored, sold, etc., enter the name and address of storage facility, buyer, packing house, or processor as applicable in column "49" through "52." For fruit otherwise disposed of, indicate the method of disposition (e.g., sold at roadside stand, etc.)
- (4) If additional lines are necessary, enter data on a continuation sheet. Use separate lines for:
 - (a) Separate storage facilities.
 - (b) Different first handlers (buyers, packing houses, or processors). The insured must have maintained satisfactory records of all production sold or stored. Verify any packing house or processor records. In all localities, if the first handler was not a packer or processor, the production will be determined by the adjuster on the basis of available records.
 - (c) Harvested fruit of any type that failed to meet the applicable grade (quality) requirements because of insured damage.
 - (d) Varying shares; e.g., 50 percent and 75 percent shares on same unit.
 - (e) Harvested production from more than one insured practice (or crop) and a separate approved APH yield has been established for each, the harvested production also must be entered on separate lines in columns "47a" through "66" by crop. If production has been commingled, refer to the LAM.
 - (f) Multiple size and/or grade of harvested fruit production with separate values per lug/ton. As applicable, calculate a separate quality adjustment factor for each size and/or grade of such fruit. Make one line entry for harvested fruit production of multiple sizes that are the same grade with one value. Explain in the Narrative or on a Special Report.
- (5) There will generally be no harvested production entries in columns "47a" through "66" for preliminary inspections.
- 43. Date Harvest Completed: (Used to determine if there is a delayed notice or a delayed claim. Refer to the LAM.)

PRELIMINARY: MAKE NO ENTRY.

FINAL:

TABLE E – NUMBER OF PLUMS PER POUND BY VARIETY

Candy Red Black Kat Flavor Fall Flavor Treat Lone Star Red King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	mber Jewel migo 2 phrodite utumn Giant etty Anne lack Giant lack Knight hallenger herry Red lavorich	92-99R Amigo 1 Andy's Best Angeleno Autumn Beaut Blackamber Black Diamond Black Torch Candy Black Copa Rosa	Rosemary Royal Diamond Ruby Kat Scarlet Sun Sumplumsixteen Suplumtwentythree Sweetheart Touchdown	4949 Black Autumn Jade Autumn Pride Black 4D185 Black Ice Black Flame Black Gold	Ambra Black Beaut Burgandy Early Black Diamond El Dorado Empress
Black Kat Flavor Fall Flavor Treat Lone Star Red King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	migo 2 phrodite utumn Giant etty Anne lack Giant lack Knight hallenger herry Red lavorich lavor Grenade	Andy's Best Angeleno Autumn Beaut Blackamber Black Diamond Black Torch Candy Black	Ruby Kat Scarlet Sun Sumplumsixteen Suplumtwentythree Sweetheart	Autumn Pride Black 4D185 Black Ice Black Flame	Burgandy Early Black Diamond El Dorado Empress
Flavor Fall Flavor Treat Lone Star Red King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	phrodite utumn Giant etty Anne lack Giant lack Knight hallenger herry Red lavorich lavor Grenade	Angeleno Autumn Beaut Blackamber Black Diamond Black Torch Candy Black	Scarlet Sun Sumplumsixteen Suplumtwentythree Sweetheart	Black 4D185 Black Ice Black Flame	Early Black Diamond El Dorado Empress
Flavor Treat Lone Star Red King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	utumn Giant etty Anne lack Giant lack Knight hallenger herry Red lavorich lavor Grenade	Autumn Beaut Blackamber Black Diamond Black Torch Candy Black	Sumplumsixteen Suplumtwentythree Sweetheart	Black Ice Black Flame	El Dorado Empress
Lone Star Red King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	etty Anne lack Giant lack Knight hallenger herry Red lavorich lavor Grenade	Blackamber Black Diamond Black Torch Candy Black	Suplumtwentythree Sweetheart	Black Flame	Empress
King James Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	lack Giant lack Knight hallenger herry Red lavorich lavor Grenade	Black Diamond Black Torch Candy Black	Sweetheart		
Sierra Rose Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Fort Free Gar	lack Knight hallenger herry Red lavorich lavor Grenade	Black Torch Candy Black		Black Gold	
Yummy Giant Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Flav Flav Flav Fort Free Gar	hallenger herry Red lavorich lavor Grenade	Candy Black	Touchdown		Flavorosa
Suplumthirtythree Suplumthirtysix Flav Flav Flav Flav Flav Fort Free Gar	herry Red lavorich lavor Grenade			Black Jack	Frank Ann
Suplumthirtysix Flav Flav Flav Flav Flav Flav Fort Free Gar	lavorich lavor Grenade	Cona Rosa	Westener	Blue Knight	Frontier
Flav Flav Flav Flav Fori Free Gar	lavor Grenade	Copa Nosa	Yummy Beaut	Black Premium	June Beaut
Flav Flav Flav Fort Free Gar		Crimson Royale	Yummy Rosa	Black Splendor	King Richard
Flav Flav Fort Free Gar		Dapple Dandy	-	Casselman	Late Santa Rosa
Flav Fort Free Gar	lavor Heart	Debut		Catalina	Linda Rosa
Ford Free Gar	lavor Queen	Ebony Jewel		Dapple Jack	May Rosa
Free Gar	lavor Wynne	Ebony May		Dolly	Murietta
Gar	ortune			Earliqueen	Nubiana
	reedom	Fall Fiesta		Early Friar	O'Jewel
	ar Jumbo	Flavorite		Early Simka	President
Gold	olden Globe	Friar		Ebony Sun	Prima Black
Gold	olden Nectar	Gar Fantasy		Emerald Beaut	Red Roy
Hov	oward Sun	Gar One		Emerald Green	Rojo Grande
Kin	ing's Black	Gar Red		Gar Arias	Royal Garnet
		Grand Rosa		J E Sun	Royal Red
		Hirome Red		King David	Royal Zee
Oct	ctober Gem	Honey Punch		Laroda	Roysum
Owe		J D Red		Passion	Santa Rosa
Prir	rime Time	Joanna Red		Prima Dona	Scarlet Ram
Red		John W Kelsey		Purple Majesty	Sierra Sweet
Red	ed Lane	King Diamond		Queen Ann	Spring Flavor
Rub		Kingo Black		Rancho Ocho	Wool/Monte Red
		Larrian		Royal Star	Zona Black
		Mid Red/Tiger Red		Sharron's Plum	
		New Lane		Sierra Red	
Sier	erra Princess	October Sun		Simka	
				Suplumthirtyeight	
				Suplumtwentytwo	
		Prima Rosa		Suplumtwentyfive	
		Queen Rosa		Sweet Mirriam	
Sup		Red Ram		Wickson	
	uplumthirtyfive	Red Sun			
Sup		Red Sun		All Other Varieties	

[•] This list is based on actual production averages from California.

TABLE E – NUMBER OF PLUMS PER POUND PER VARIETY

7 FRUIT/LB	8 FRUIT/LB	9 FRUIT/LB	10 FRUIT/LB	12 FRUIT/LB	14 FRUIT/LB
Muir Beauty	Aleta Rose	Andy's Pride	Moyer Prune	707 Prune	***
	Angee	Autumn Rose	Red Nugget		***
	Carolyn Harris	Durado	Standard Sugar Prune		
	Early Hawaiian Ann	Gar Rosa	Sugai Frune		
	Ebony	Rosa Ann			
	First Beaut				
	First Jewel				
	Gar Beaut				
	Improved Late Santa				
	Rosa				
	July Red				
	July Santa Rosa				
	Mariposa				
	Midsummer				
	Rancho Uno				
	Red Beaut				
	Red Jewel				
	Red Noble				
	Red Rosa				
	Rich Red				
	Rose Ann				
	Rose Zee				
	Royal Treat				
	Spring Beaut				
	Ticino/Tulare Giant				

• This list is based on actual production averages from California.